



# ESSENTIALS for teachers

## A PERFORMANCE AND WORKSHOP GUIDE

This guide is to be read in conjunction with your festival brochure. It is designed to help you decide which performances and workshops to attend. While writing these notes, we thought about busy teachers who work in the demanding learning environments of early childhood. We thought about how the festival can support your planning for teaching, learning and assessment within the *Queensland Curriculum, Assessment and Reporting Framework*.<sup>1</sup>

For each production, one Essential Learnings point is identified, around which can be created rich learning experiences and assessments. Related topics are suggested for the workshops. Students have the added opportunity to inquire, respond and reflect on knowledges from a range of Key Learning Areas.

We also thought about the busy children in your care and what an arts festival might mean for them—exciting, fun, never-before-seen and never-to-be-forgotten! We believe that they will leave this festival inspired; able to respond with curiosity and wonder, and reflect on their role in the wider world.

For full details of the program, before and after suggestions, resources, notes on planning your day, and volunteer assistance visit [outoftheboxfestival.com.au](http://outoftheboxfestival.com.au)

### CODE

[A] age (recommendation only)

[D] duration

[C] capacity

[N] note

All information correct at time of printing. QPAC takes no responsibility for changes to programs or events.

<sup>1</sup> [www.qsa.qld.edu.au](http://www.qsa.qld.edu.au) The State of Queensland (Queensland Studies Authority) 2007



# PERFORMANCES

## Pirates

A Flying Fruit Fly Circus production presented by QPAC

[A] All ages [D] 50mins



Peer-to-peer tutelage is a valuable teaching tool. Children will be inspired by the courage and skill of this young cast. The large-scale pirate ship encourages students to build storydramas using set, costume, and voice characterisation in follow-up class work.

### Ways of working - The Arts

Respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages

### Knowledge and understanding - Drama

Role can be established using movement, voice, performance space, cues and turn-taking

### Assessable element

Responding

## Lemony Snicket's The Composer is Dead

Presented by QPAC and Queensland Symphony Orchestra

[A] 6+ [D] 50mins



Introduce students to the instrumental families of a symphony orchestra. The hero status of Lemony Snicket's detective series among older readers provides fertile ground to explore the genre of mystery.

### Ways of working - The Arts

Respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages

### Knowledge and understanding - Music

Familiar sound sources, including vocal and instrumental sources, have characteristic sound qualities (tone, colour)

### Assessable element

Responding



# Mr McGee and the Biting Flea

A Patch Theatre Production presented by QPAC



[A] 4+ [D] 50mins

[N] AUSLAN interpretation Thur 10 June at 11.45am for schools.

A fantasy world of cities and urban environments tumbles out of a collection of suitcases. Storytelling skills of the actors inspire students to devise their own narratives. Books in the series can be used as stimulus texts prior to viewing a performance.

## Ways of working - English

Interpret how people, characters, places, events and things have been represented

## Knowledge and understanding - Speaking and listening

Nonverbal elements, including body language, facial expressions and gestures, add interest and emphasis, clarify meaning and are monitored by listeners

## Assessable element

Responding

# On Air

## World Premiere Season

Presented by QPAC and Circa in association with Sydney Theatre Company  
Commissioned for Out of the Box 2010



[A] 6 and under [D] 45mins

[N] Smoke effects and flickering lights used in this production.

A non-text based performance by aerial artists seen high above the audience. Students may reflect on the nature of flight—by animals or machines—and create movement and soundscapes in follow-up class work.

## Ways of working - The Arts

Create and shape arts works by combining arts elements to express personal ideas, feelings and experiences

## Knowledge and understanding - Dance

Fast and slow movements are used to change timing in movement phrases

## Assessable element

Creating



# Grug

## World Premiere Season

Presented by QPAC and Windmill Theatre

Commissioned for Out of the Box 2010



[A] 5 and under [D] 35mins

[N] Pre-performance interactive session available by prior arrangement for children with vision impairment.

Grug is a problem-solver who encourages students to see things from a different perspective. Books in the *Grug* series can be used as stimulus texts prior to viewing a performance.

### Ways of working - English

Recognise and select vocabulary and interpret the effect of literal and figurative language to describe subject matter

### Knowledge and understanding - Speaking and listening

Active listeners identify main ideas and information, show interest and respond

### Assessable element

Reflecting

# Sand Song

Presented by QPAC in association with Insite Arts



[A] 5+ [D] 60mins

[N] Candlelight used in this production.

In the presence of Walbira Murray, a Gumillaroi woman from Dirranbandi, children talk about their hopes—for themselves and their communities. In this two-part work, students create their own dream holders to be placed in a large ground artwork, the scene for a contemporary dance performance.

### Ways of working - The Arts

Create and shape arts works by combining arts elements to express personal ideas, feelings and experiences

### Knowledge and understanding - Visual Art

Texture is used to create variation and repetition

### Assessable element

Responding



# More Fun than a Wii

A List Operators and Dirty Work Comedy production presented by QPAC



[A] 5+ [D] 45mins

Children love to laugh. But what do they find funny and why? This work provides the opportunity to ask 'what makes us laugh?' and use language elements to express a response.

## Ways of working - English

Make judgements and justify opinions about their enjoyment and appreciation of texts

## Knowledge and understanding - Language elements

Auditory, spoken, visual and non-verbal elements provide details necessary for making meaning about representation of people, places and things

## Assessable element

Reflecting

# Amococo

## Add Amococo to your Performance/Workshop booking!

An Architects of Air (UK) production presented by QPAC  
by arrangement with Insite Arts



[A] All ages [D] 30mins including orientation [C] 80

[N] Children under 16 must be accompanied by an adult. Adult child ratio 1:6.  
Varying patterns of colour and light. Wheelchair accessible.

A rare opportunity to step inside the colour spectrum in this non-text based experience suitable for students of varying ages and abilities. Orientation by a guide is followed with a self-directed walk-through. Shoes must be removed. School group bookings between 9am and 11.30am Tuesday to Friday.

## Ways of working - The Arts

Respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages

## Knowledge and understanding - Visual Art

Warm (red, orange, yellow) and cool (blue, green, purple) colour schemes, and mixed and complementary colours, are used to create tone and variation

## Assessable element

Responding



# WORKSHOPS

'Students develop their arts practice through active engagement, both individually and collaboratively, with arts elements, techniques, skills and processes, working creatively and imaginatively to relate the arts to their own experiences.'

*QCAR Framework The Arts Essential Learnings by the end of Year 3, p1.*

## Instant Orchestra

Presented by QPAC by arrangement with ArtPlay

[A] 3+ [D] 60mins [C] 45-100

Students experience the success of cooperation when working together to create a combined sound. Musicians Nico Brown and Martin Brunsden provide inspiration for everyone. An ideal workshop for larger school groups.

### Related topics

Traditional instruments | Percussion

## My Place Your Place

Presented by QPAC in association with Australian Children's Television Foundation

[A] 5+ [D] 50 mins [C] 30

Students use Kahootz 3 to create 3D digital stories with animated characters, animals, worlds, and sound effects. Use *My Place* by Nadia Wheatley and Donna Rawlins and *My Place* TV series as stimulus texts prior to the workshop. ACTF education team and animator Terry Oberg lead the workshops.

### Related topics

Place and belonging | Media literacy

## Flight Deck

Presented by QPAC

[A] 4+ [D] 50mins [C] 30

Kite flying is enjoyed by children universally. Tony Rice's kites from around the world provide models for students to build and decorate their own. This workshop could be followed in class by an investigation of flight found in nature and human invention.

### Related topics

Childhood games | Flight



# Sticks

Presented by QPAC

[A] 5+ [D] 50mins [C] 30

Balance and harmony found in the natural world inform this floral art workshop. Hiroaki Eba and drama teacher Jane Gado investigate perspective in other aspects of life. Students each make a pyramid of sticks based on the principles explored.

## Related topics

Construction | Cultural influences

# Flourpot

Presented by QPAC

[A] 4+ [D] 50mins [C] 45

[N] Food allergy management is the responsibility of accompanying teacher/parents. Gluten-free ingredients available.

Dig beneath the joys of food to discover the benefits of healthy eating. Students use their senses to identify herbs and QPAC's qualified chefs assist children to bake a 'flourpot' muffin to take home.

## Related topics

Culinary herbs | Composting

# Flutterby

Presented by Queensland Museum South Bank

[A] 3+ [D] 60mins [C] 30

[N] Also see Trails for Eye Spy Insects

Observing colours and patterns in insect specimens, students are inspired to make their own 'flutterby'. Movement and sound elements help flutterbys come to life.

## Related topics

Insect world | Observation skills



# SCHOOL BOOKINGS

**OPEN 8AM MONDAY 15 MARCH 2010**

All bookings for 2010 will be made online and processed in order of receipt.

**Payment must be received by Friday 30 April 2010 to guarantee booking.**

SCHOOL GROUP PRICES (10 students or more)

**Performances** Students \$16. One teacher free per 10 students, accompanying adults \$16.

**Workshops** Students \$14. Adults observe free of charge.

**Amococo** Students \$8. One teacher free per 10 students, accompanying adults \$8.

Single transaction fee \$12 applies to each school group booking.

No refund or exchange once booking is complete and payment is received.

**Bookings** [outoftheboxfestival.com.au/schoolbooking](http://outoftheboxfestival.com.au/schoolbooking)

**Enquiries only** (no bookings by phone) [groups@qtix.com.au](mailto:groups@qtix.com.au)

07 3840 7466 or 07 3842 9772 Monday to Friday 9am-5pm

## PREPARE TO PARTICPATE

Students can 'climb aboard' an interactive art installation, *Paper, Boat, River* by visual artist and architect, Suzanne Bosanquet to learn about the Brisbane River, and visit the Torres Strait Island-inspired creative space, *Maiem!* at the State Library of Queensland; view award-winning animations, *Fantastic Tales* screened at the Gallery of Modern Art; join an interactive tour, *Looking at Hats*, at the Queensland Art Gallery; and write a letter or play with different viewpoints with final year QUT Early Childhood students at QPAC in *Pen Pal* and *Zoom*.

Bookings essential for *Looking at Hats* Tue-Fri [schoolbookings@qag.qld.gov.au](mailto:schoolbookings@qag.qld.gov.au) or phone 3940 7255 from 8.30am to 4pm Mon-Fri. No bookings required Sat 12-Mon 14 June.

## TRAILS

Look for Jonathon Oxlade's art installations revealing the *Secret of the Pyramids*; Imaginary Theatre's *The Tunnel Project*; super-colourful super hero *Laser Beak Man* and his creator Tim Sharp; and *Eye Spy Insects* at Queensland Museum South Bank.

Bookings for *Eye Spy Insects* essential for schools and groups [education@qm.qld.gov.au](mailto:education@qm.qld.gov.au).

## OUTSIDE OF THE BOX

Encourage students to join in at *The World Stage* with QUT dance students, beat boxers, quirky cabaret, circus, and comedy; see talented young performers on the *Under Age Stage*; step into the *Stand Hear* circle to receive audio messages; and head to the *Story Box* to record a digital story about 'your place'. Entertainers around the site offer surprise performances throughout the day.